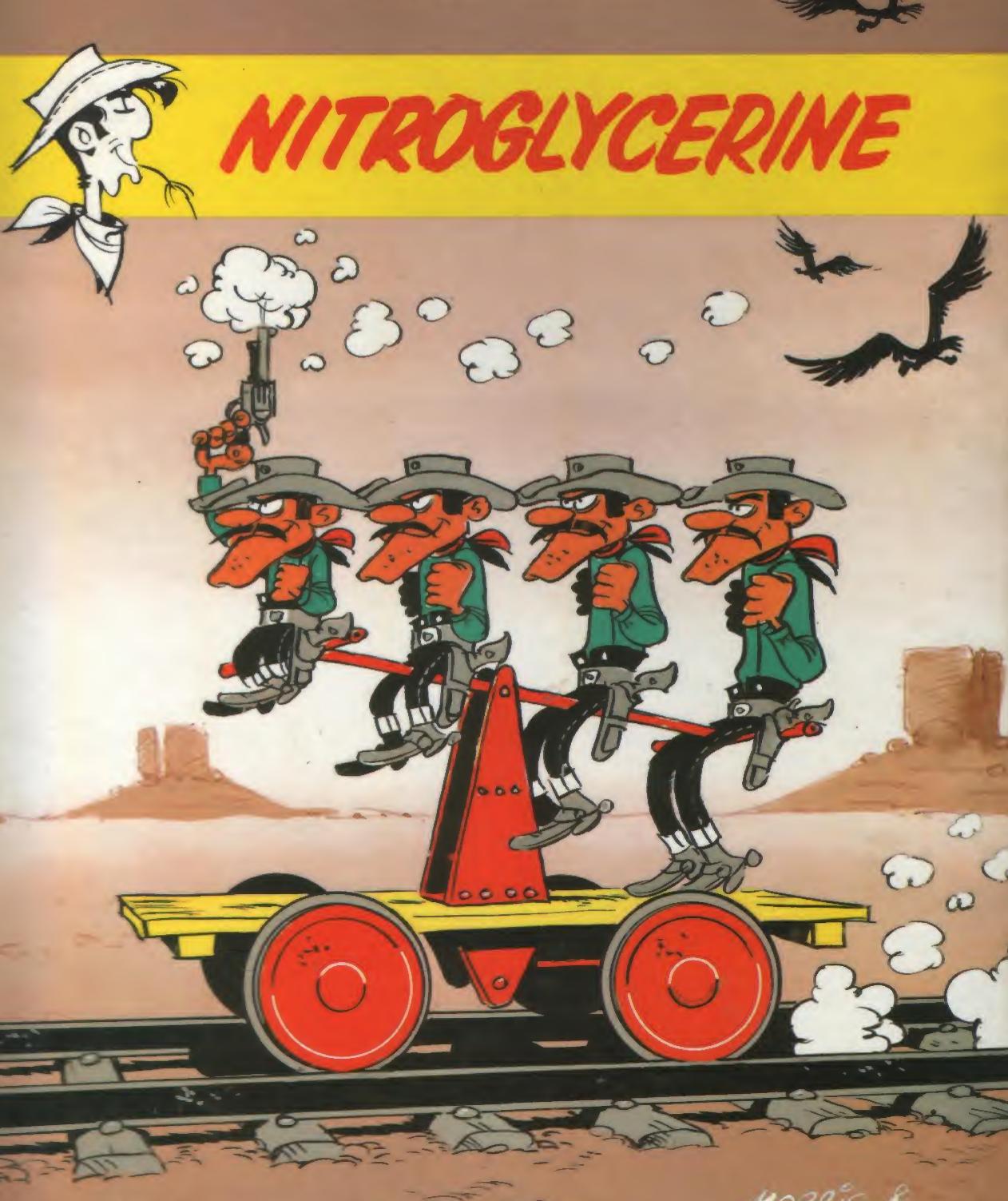
LUCKY LUKE





DARGAUD

MOZILIS & LO HARTOG VAN BANDA

LUCKY LUKE

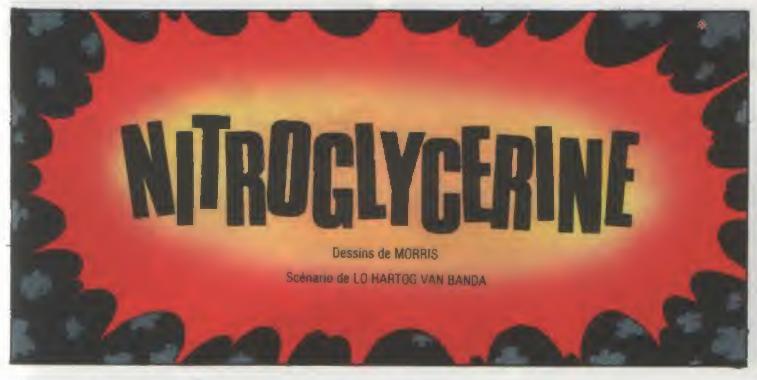
AITROGLYCERINE

Dessins de MORRIS
Scénario de LO HARTOG VAN BANDA



Mise en couleurs: Studio LEONARDO





EN VERTU DU PARIFIE RAILROAD ART DE 1862, IL FUT DÉCIDE DE CON-STRUIRE L'INE LIGNE DE CHEMIN DE FER RELIANT LA CÔTE EST ET LA CÔTE OUEST DES ÉTATS-LINIS. DEUX COMPAGNIES SE DISPUTAIENT LA CONSTRUCTION DE CETTE LIGNE.

































































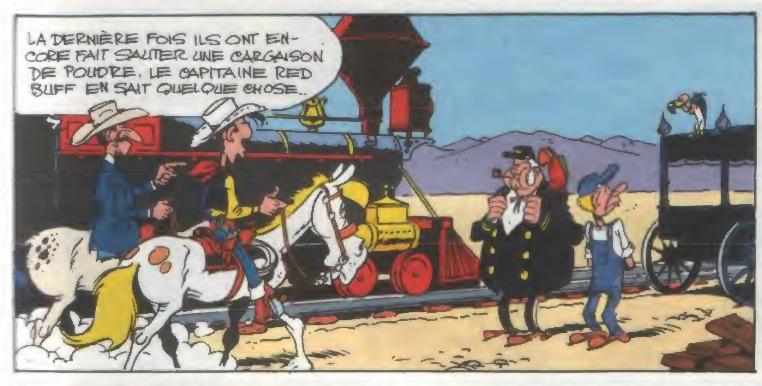
















HUM _ C'EST EXACT_À PRÉSENT LE

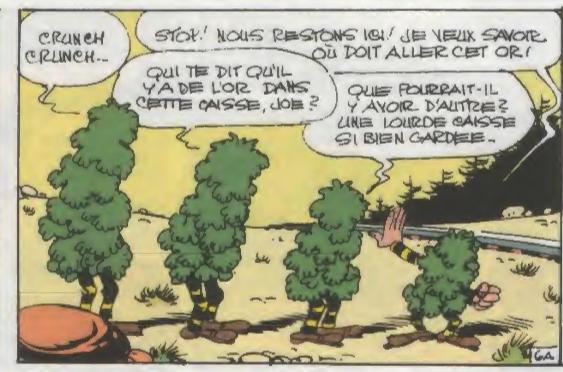






























































































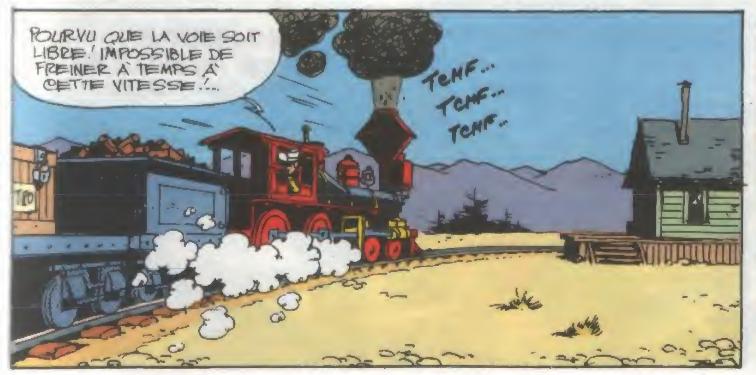










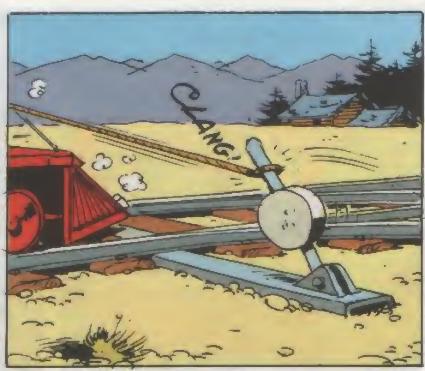


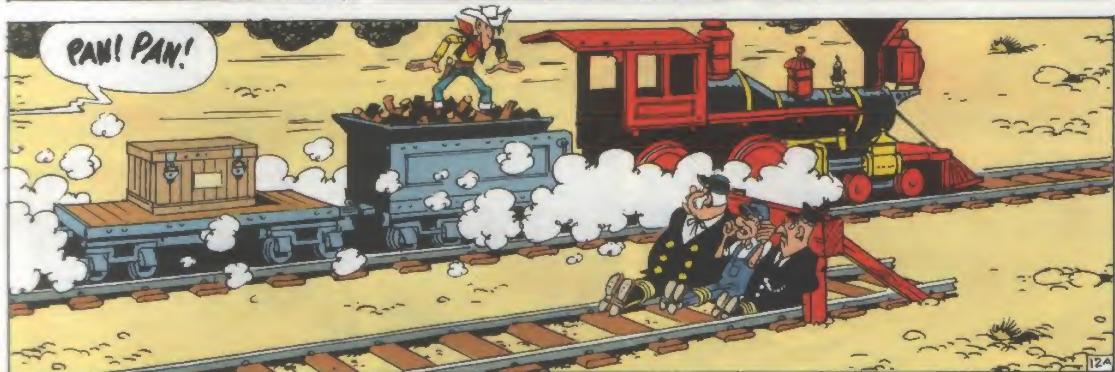


HORREUR! ON NOUS A AIGUILLÉS SUR LA MAUVAISE VOIE!! NOUS FONCONS DROIT SUR LE BUTOIR!!























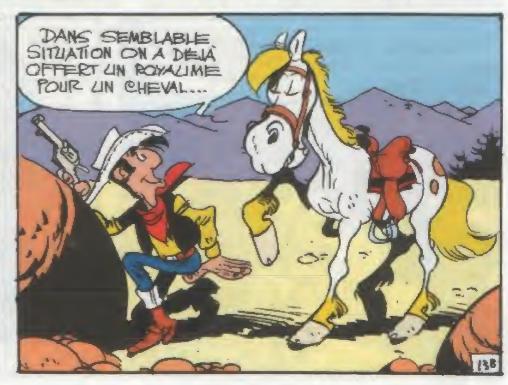






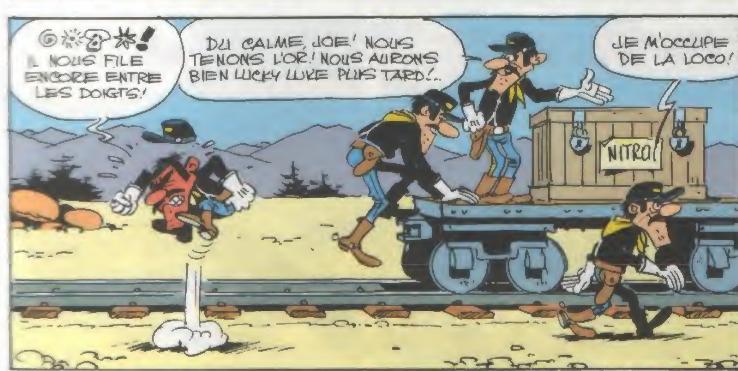




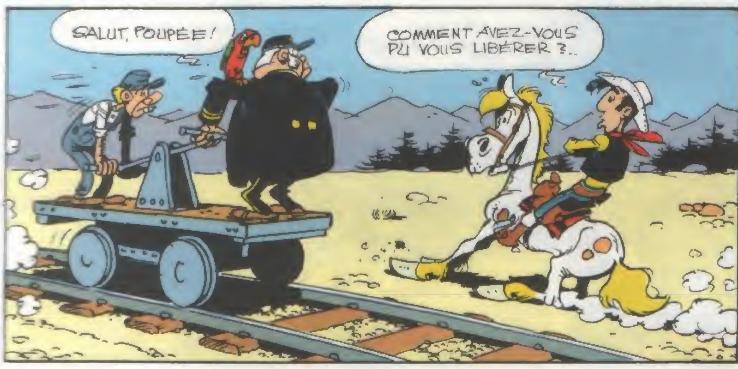










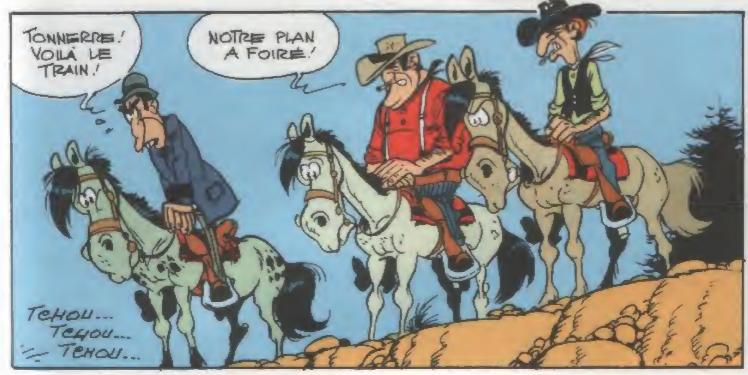








CESSE DE DIRE
DES ÂNERIES,
AVERELL! C'EST
BIEN SUR LE NOM
DE L'ENDROIT OU
CET OR DOIT
ETRE LIVRÉ!











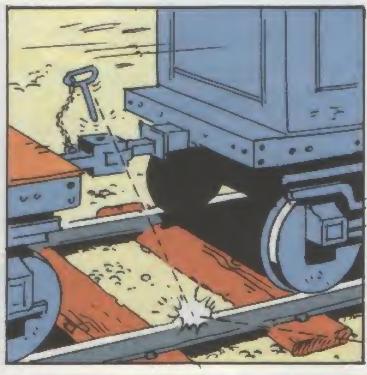


















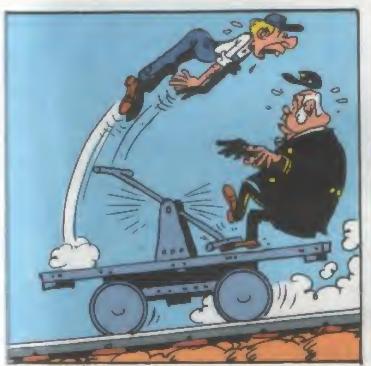






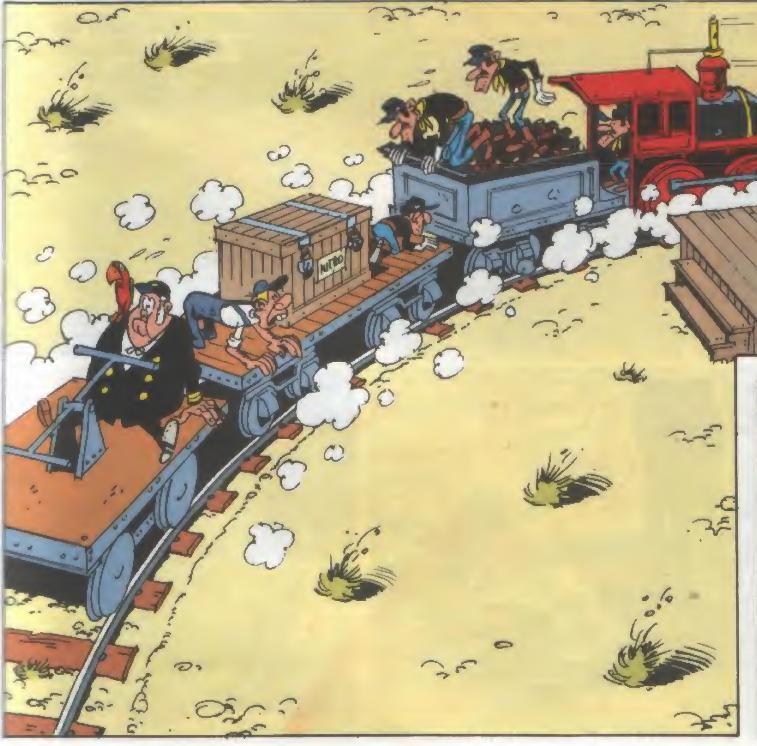










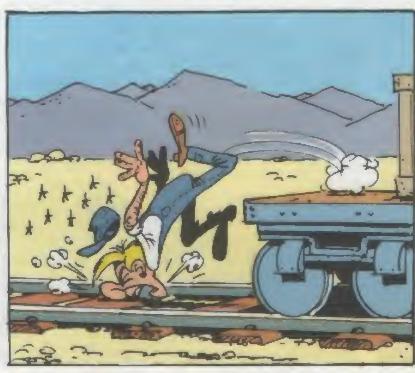






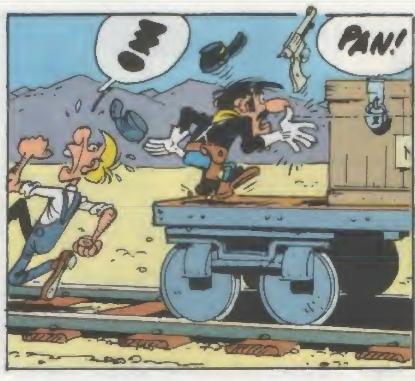






























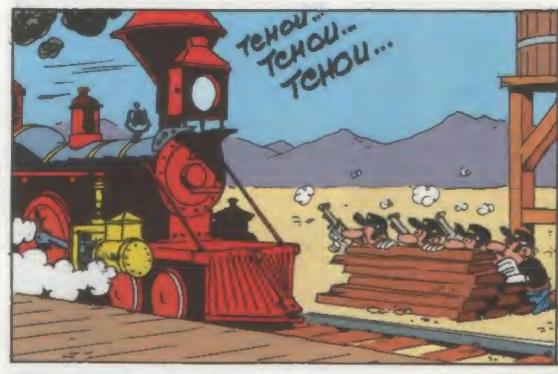






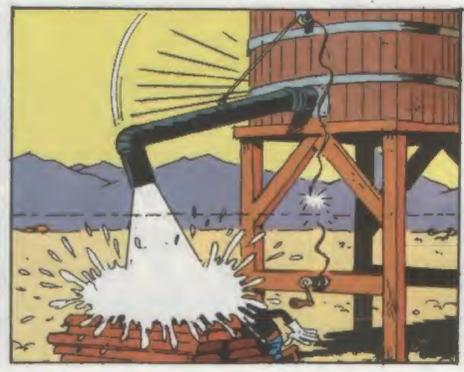
























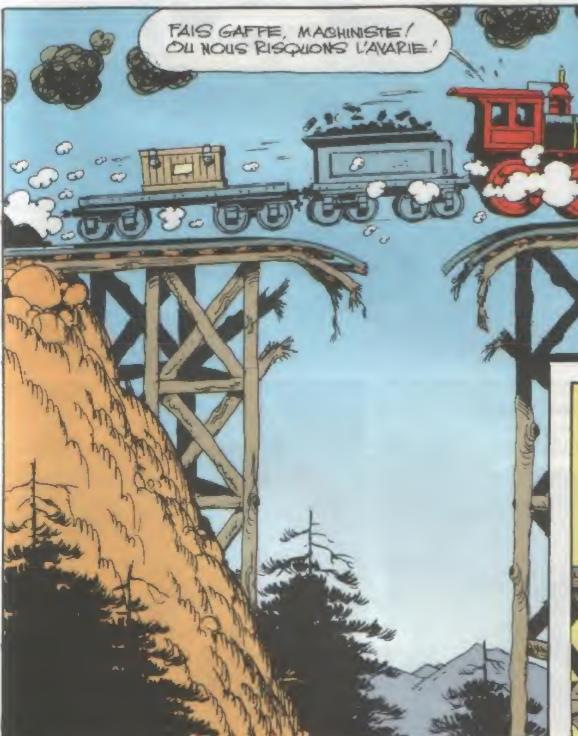


















































































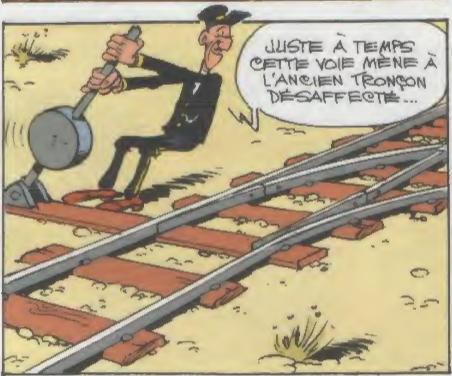






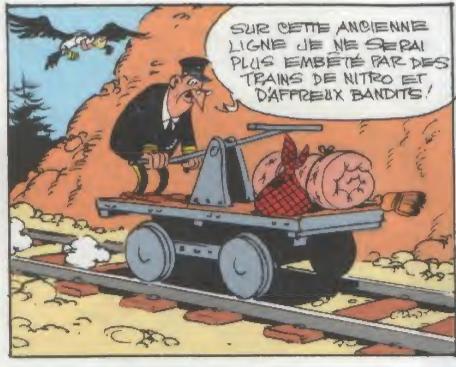
















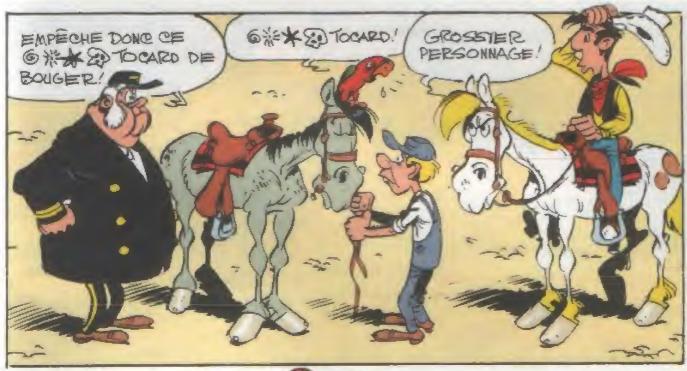




















































































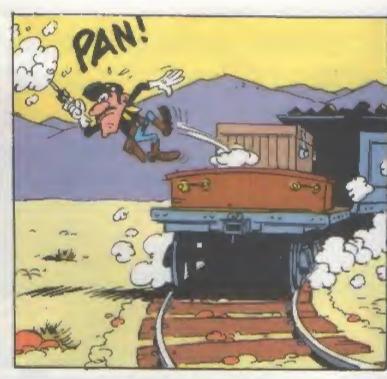






































































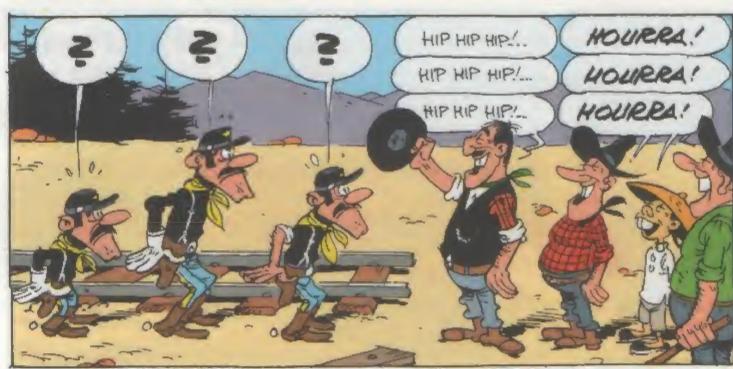


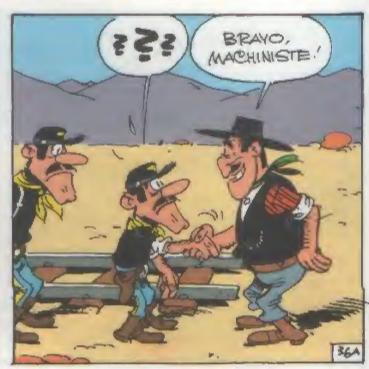


























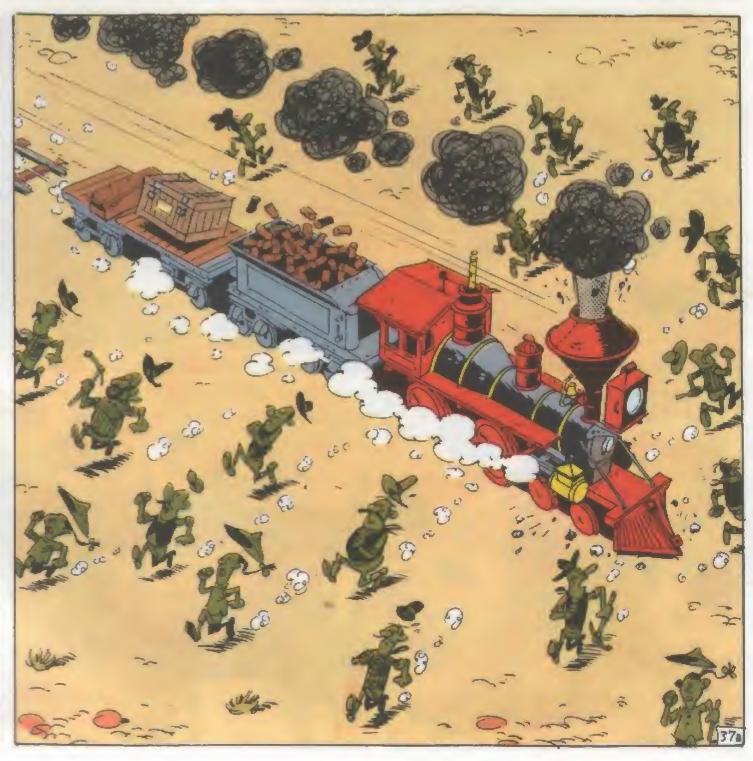


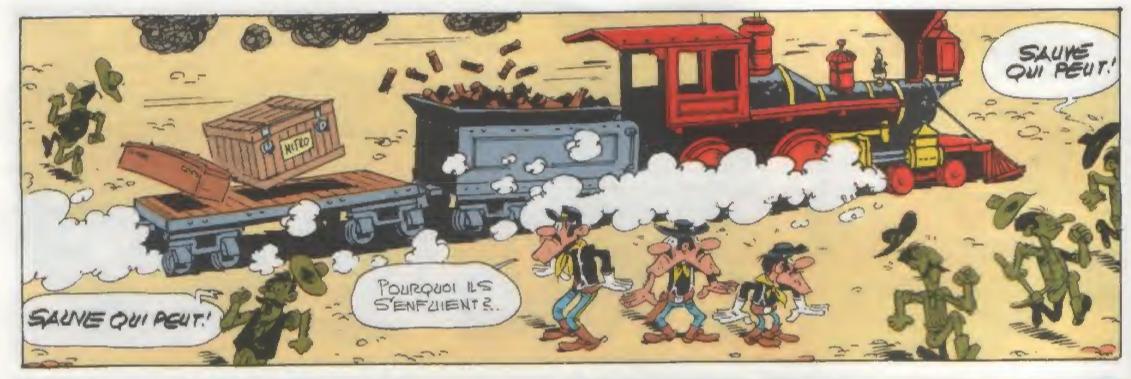












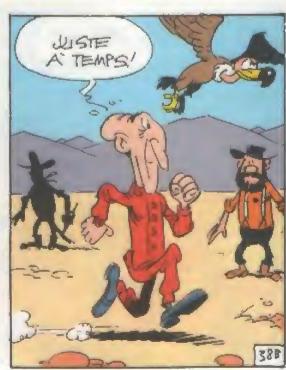








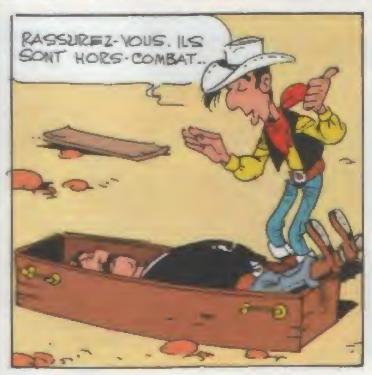


















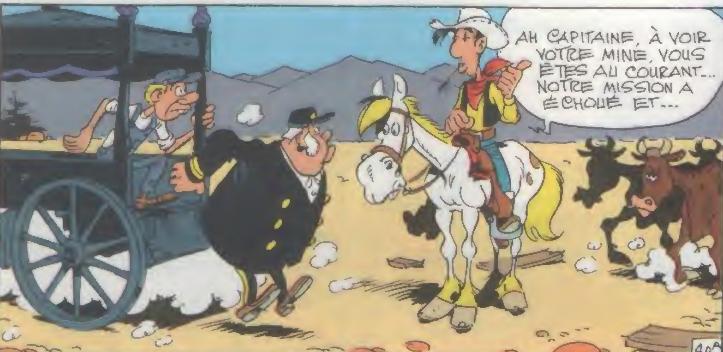


































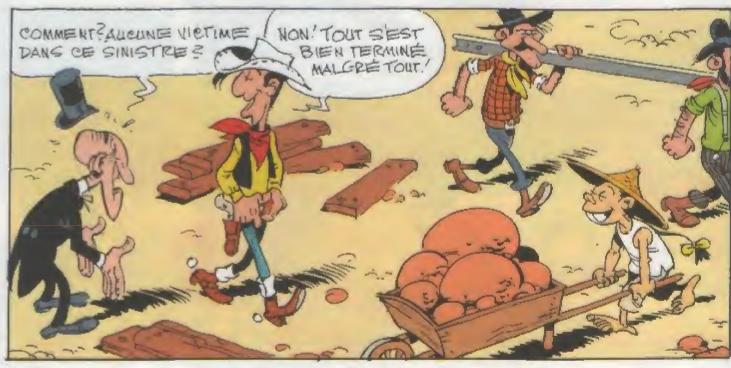


































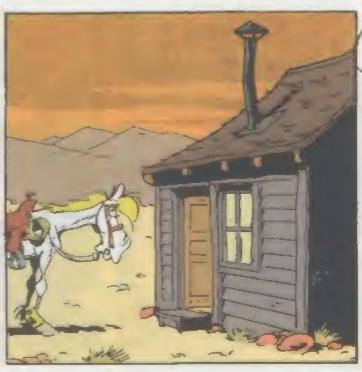




















Ouvriers chinois et européens travaillant aux derniers kilomètres de voie de l'Union Pacific.



TRCKA TRKE

L'homme qui tire plus vite que son ombre.